

## the choir

Many of those who are regular "church-goers" will realise the importance of choirs. Without their lead there are times when the services would waver. Their support can lend warmth to an otherwise unmusical congregation. In this way the choir makes an unobtrusive but essential contribution to the church. St. Michael's Choir is by no means an exception to this necessity.

Although a number of talented singers leave at the end of each summer, the choir shows amazing powers of recovery. This was apparent on the occasion of October 23rd, when the choir gave a fine performance at Norwich Cathedral. The service consisted of a Sung Eucharist, in connection with the S.P.G. Festival. I had the privilege of watching the service from the organ loft whilst "turning the pages over" for our organist, Harold East. The service ended on a triumphant note with the hymn, "Trumpet of God."

The mid-day meal followed. The next few hours were spent at our own leisure.

Our yearly visit to London follows half-term, when we will be singing at the service for the Church of South Africa in St. Stephen's Church, Rochester Row.

During the year we have sung the accustomed services, at both Heacham and Ingoldisthorpe. The choir practised vigorously to make the Christmas and Easter Carol services a success.

A select choral group from the choir will sing a number of short songs, with words by Shakespeare, at an "evening of interest" in St. Edmund's Church Hall, Hunstanton, on Thursday, May 21st.

M. B. SHELLOCK VA

## film review

I should like to thank the film team, subs and all other helpers for helping to provide a winter of almost trouble-free showings.

The Film Team comprised of: Messrs. Wase (Emeritus Head), Nairn, Adebisi and Lewis. The subs were. Messrs. Boak, Shellock, Smethurst and Eckersley.

R. A. NAIRN VA  
(Head of the Film Team)

Remarks on the past year's films by a keen and regular recipient.

## the christmas term '63

"Battle of the River Plate." *"Very dramatic."* "In the Doghouse." *"Leslie Phillips at his best."* "Tammy Tell Me True." *"Rather childish."* "North West Frontier." *"Well worth seeing again."* "No My Darling Daughter." *"A hilarious romance."* "The Boy Who Stole A Million." *"A touching Spanish story."* "V.I.P." *"James Robertson Justice always spells humour."* "39 Steps." *"Not quite as Buchan's book."* "Flower Drum Song." *"A good musical."* "Whistle Down the Wind." *A pitiful story of mistaken identity.* "The League of Gentlemen." *"Highly dramatic."* "Alice in Wonderland." *"Appealed to all!"*

## the lent term '64

"The Long Arm." *"Needs no explanation."* "So Dear to My Heart." *"Very, very touching indeed."* "The Man in the Moon." *"A Kenneth Moore comedy."* "20,000 Leagues Under the Sea." *"Better than Jules Verne's book, excellent."* "Dentist on the Job." *"Kenneth Connor's funniest."* "State Fair." *"A Yankee musical set in Texas."* "The Commancheros." *"Plenty of blood!"* "The Clouded Yellow." *"A real 'cloak and dagger' murder."* "Voyage to the Bottom of the Sea." *"An exciting science-fiction."* "Ill Met by Moonlight." *"A good war-time thriller."*