

# the dramatic society



Owing to the uncertainty of when the Society's organiser, Mr. M. White, was leaving the school, we have been dramatically inactive.

However, despite this our few efforts have been seen by thousands of East Anglians as part of the school feature film on Independent Television. They filmed part of a dress rehearsal of our sole production for the year. This was a combination of two biblical playlets which were later performed on Passion Sunday at Heacham Church.

They were:

## The Transfiguration and The Journey to Jerusalem

by J. B. Phillips

Jesus	.....	.....	.....	.....	.....	.....	B. H. McIlroy
Peter	.....	.....	.....	.....	.....	.....	P. C. Momber
James	.....	.....	.....	.....	.....	.....	J. H. Heslop
John	.....	.....	.....	.....	.....	I. R. Henderson-Begg	
Andrew	.....	.....	.....	.....	.....	.....	M. E. Gray
Judas	.....	.....	.....	.....	.....	.....	G. I. Weatherall
A Rich Man	.....	.....	.....	.....	.....	.....	I. H. Howe
Moses	.....	.....	.....	.....	.....	.....	M. L. Connor
Elijah	.....	.....	.....	.....	.....	.....	D. Bacon

Narrator : S. P. R. C. St. J. Hyde

Make-up: F. Fard & Mr. C. R. M. White

Producer: G. W. Wase

Director: Mr. M. White

Most of the action took place under the tower, with brief scenes in the Chancel and Sanctuary. The props were few and far between bar the normal church furnishings. Costumes in the style of the New Testament era were hired from the S.P.G. Though the duration of the production barely scanned twenty minutes, we were praised for our acting, costumes, make-up and production. Obviously our inexperience was predominant, but the light and sound effects greatly enhanced the whole atmosphere. It may be surprising, but it is difficult to pick out an amusing incident during the whole production or rehearsals on which to close.

P. C. MOMBER VA